

QUATUOR.

I^{er} Violon.

P. PIERNÉ.

I.

All^o animato. *subito dim.* *dim.* *rit.*

1 *a Tempo.* *p* *cresc.* *f* *dim.*

2 *pp* *p* *f* *dim.*

3 *(en dehors)* *pp* *p* *f* *dim.*

4 *pp* *f* *p* *mf* *subito dim.*

5 *f* *p* *mf* *subito dim.*

6 *p* *mf* *f*

7 *f*

1^{er} VIOLON.

8 *f* *p* *cresc.*

9 *dim.* *pp* *poco* *sf* *pp*

10 *Animé.* *p* *mf* *f*

11 *ff* *p* *mf* *cresc.* *f*

12 *mf* *mf* *mf*

mf cresc.

Tempo (Pistesso)

13 *ff* *subito dim.* *p*

a Tempo. *Poco rit.* *pp* *ppp*

1^o Tempo. 14 *f* *mf* *f*

1^{er} VIOLON.

3

15 *p* *cresc.* *f* *subito dim.*

16 *p* *f* *p*

17 *f* *p* *cresc.* *mf*

18 *f* *mf* *pp*

19 *f en dehors* *mf* *f*

20 *cresc.* *ff* *f* *ff*

rit. *Large* *fff*

II.

Adagio, 10 *molto sostenuto.*

1 *pp*

2 *pp* *cresc.*

dim. *mf* *f* *dim.*

Molto rit. 1 1

1^{er} VIOLON.

3^a Tempo.

ppp *poco f* *ppp*

Poco rit. 4^a Tempo.

poco f *dim.* *p*

En animant.

5

p *p* *cresc.*

Toujours en animant.

p *cresc.* *mf*

6^a Tempo.

rit. *f* *ff*

7

fff *dim.* *f*

8

rit. *p* *a Tempo.* *1* *3*

Sourdine.

9

sf *sf* *sf* *rit.* *1* *pp*

10

sf *pp* *pp*

11

rit. *3* *2* *1* *rit.*

1^o Tempo.

4

p *pp*

12^a Tempo.

rit. *2* *pp*

rit. *sf*

III.

All^o scherzando.

pp

1

1

1

1

2

mf

3 pizz.

1 arco.

pizz.

f

1 arco

4

p *sf*

1

p

5

Tempo (l'istesso)

p

sf

sf

sf

sf

6

cresc.

f

dim.

pizz.

arco.

pizz.

7 arco

f *p*

pizz.

arco

pizz.

f *p*

8

cresc.

dim.

2

9 *mf* *p*

10 *poco cresc.* 2

11 *mf* *p* *poco cresc.* *più sostenuto.*

12 *p* *cresc.* *f* *dim.* *p*

13 *f* *p* *mf*

14 *cresc.* *f* *mf* *dim.* *p*

15 *pp*

16 *p*

1^{er} VIOLON.

7

Measures 17-20 of the 1^{er} Violin part. The key signature has two sharps (F# and C#). Measure 17 starts with a *p* dynamic. Measure 18 features a *f* dynamic followed by a *mf* dynamic. Measure 19 includes a *dim.* marking and a *f* dynamic. Measure 20 begins with a *ff* dynamic, followed by a *pp* dynamic. The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4).

IV.

Section IV, measures 1-4. The tempo/mood is marked *All^o con moto.* The key signature has two sharps (F# and C#). The time signature is common time (C). The section is characterized by triplet patterns. Measure 1 starts with a *f* dynamic. Measure 4 ends with a *ff* dynamic and a *dim.* marking. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 3).

1^{er} VIOLON.

[2]

mf *p* *cresc.*

f *p* *cresc.*

dim. **[3]** *p* *mf* *3* *3* *3* *3*

f *Poco rit.*

[4] *T^o (l'istesso) Poco meno.* *f* *p* *1^o Tempo.*

3 *7* *mf* *3* *8* *f*

[5] *dim.* *p* *dolce* *Poco rit.* *pp*

a Tempo. **[6]** *vile* *1* *f* *3* *3* *3* *3* *dim.*

mf *cresc.*

[7] *dim.* *f* *ff* *3*

1^{er} VIOLON.

9

mf *p* *cresc.* *f* *ff* *f* *rit.* *a Tempo.* *dim.* *mf* *cresc.* *f* *ff* *dim.* *f* *pp* *Tempo (l'istesso)* *p* *cresc.* *mf* *En animant.*

8 **9** **10** **11** **12** **13** **14**

Poco rit. *a T° un poco meno.* *Molto meno mosso.* *a Tempo.* *rit.* *a T° un peu moins vite.* *En animant.*

1^{er} VIOLON.

1^o Tempo.

15 *f*

16 *dim.*

p

17 *f* *mf*

Poco rit. 18 *ff* a T^o un poco meno.

ff *sub. 3 dim.* *p* *cresc.* *p*

19 Molto *f* *ff*

meno mosso. a Tempo.

20 *cresc.* *f* *mf*

21 *f*

ff *f* *ff*

rit. molto. Large. *ff*

ff *ff* *fff*